

Happenings Here and There

The Tactile Mind Weekly #46

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Coffee Shop Notes

Sara Stallard

Washington, DC: Last Monday, 24 February, there was an unveiling of a portrait of Linwood Smith at Gallaudet University's SAC rotunda (next to the coffee stand). Gallaudetian dignitaries, including the University President, his wife, and other administrators were in attendance, along with other people paying homage to Smith. The portrait will be exhibited in the SAC entry area near the rotunda. In addition to having been a prominent leader in the Black Deaf community, Linwood Smith was also the author of several books, including the poetry collection *SILENCE, LOVE, AND KIDS I KNOW*, which can be found in the Deaf Stacks at the Merrill Library on campus.

Boston: VSA arts of Massachusetts recently ran a juried exhibition, *THE LOOKING GLASS: PERSPECTIVES FROM DEAF ARTISTS*, at the VSA arts of Massachusetts Gallery in Boston—the show finishes Friday, 5 March.

Although most of the artists are relatively new to the known deaf art scene, there are some familiar names, including Ayisha Knight, whose color photograph, *THE ARM* (from *THE AWAKENING* at DC's Hains Point), can be seen in a large thumbnail on the gallery website. Josefa Melason created a piece entitled *FINGERSPELLING USING THE TACTILE METHOD*. Some of the works employ deaf motifs and are quite visually engaging.

<http://www.vsamass.org/gallery,%20lookingglass.htm>

Berkeley: Michelle McAuliffe—featured in CSN, TTMW #6--recently completed an internship under renowned postmodern artist Sabrina Ward Harrison, whose books *SPILLING OPEN* and *BRAVE ON THE ROCKS* are exquisite multi-layered journeys through the art of the self and womanhood. Muck, as McAuliffe is better known, was the production designer for Sabrina's third book, which will be out later this year, as well as being credited for one of the photographs. Check out Sabrina's site at <http://www.sabrinawardharrison.com/> Muck will be doing an artist residency at Rochester School for the Deaf for three weeks, starting 15 March.

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