"Seeing life through my eyes" with the help of my sixth and seventh senses, I believe that my experiences have led me to my best creations. My paintings express what I feel, think, and see about the world—my emotional and political reactions. I want the viewer to react to my themes based on their own experiences or memories.

"Take Feeding the Soul for example: Most people understand what it must be like to be a single mother raising two children. The children depend on her for their survival. She keeps the soul alive through her love, devotion, and food.

"This picture reflects some of my own experiences growing up in Los Angeles with my mom and brother. Although my grandparents were also an integral part of my childhood, it was my mom who was truly responsible for my welfare, making sure that I got the best education possible.

"Art has always been an important part of my life, from the time my talented grandmother taught me how to paint things like flowers, landscapes, and barns. I continued with the representative style from age 10 until I was 21, when I discovered my own figurative style.

"While experimenting with this new style, I painted The Three Figures. To me, these three seem to be waiting for something that could take a matter of time or forever. They seem content with themselves."
“Georgia O’Keeffe and Edward Hopper, American painters from the 1920s and ’30s, are the artists I most admire. Some people have told me that my art is reminiscent of their work, which I find immensely flattering!”

“Being home is one of my favorite things. After a hectic day at work in Los Angeles, I love to unwind with painting or yoga, or do creative stuff around my house and yard. On weekends, I socialize with my closest friends over dinner or at coffee houses, see artsy movies, museums, or go biking or hiking in the mountains. I also do volunteer work for the Deaf Entertainment Foundation’s directory, which lists deaf, hard-of-hearing, and hearing actors. Many of the people involved in this project use sign language, so my skills are improving.

“But what I really like is silence. Quiet. Solitude. Wearing hearing aids is an advantage for me because turning them off releases this tremendous sense of peace.

“And frees me to paint.”

“I’ve wanted to be a fine arts painter since I first picked up a brush, but my degree is in graphic design. It seems the practical thing to do while I await a breakthrough in the art world. But as long as I can paint, I’m happy, so whatever happens, happens. Sometimes, it’s lonely but life has its purposes and reasons that take us all on an unknown journey. I think that feeling is conveyed in Going Home.

“Each person on the train is preoccupied with their own territory, unaware of their surroundings, deep in thought.”

Hello My Lovely ... a Self Portrait