

# The Jason Project

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*Coffee Shop Notes*

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A blend of Romanticism and Realism is rather an understatement when describing the black and white photography of Jason Trzebny, yet with limited words, this might be the best way to introduce his work.

Two photographs from his Structural Abstract/Travel series, "Window to Window" and "Unforseen Experiences," have soft filtered light which give a dreamy air, while the details communicate volumes about the structure of how these particular pictures were framed, like Trzebny saw something pure in the moment he took the shot. It is almost as if nothing else exists outside the photograph.

Sincerely intense about his work, Trzebny looks "through the lens for a long time, carefully lining up everything so doors look straight and nothing is off balance. I make sure there is no background noise. I take empty beer bottles out of the picture, unless they belong there."

Trzebny also experiments with the camera itself—in one picture "When you zoom out..." an antiquarian building is on the verge of racing away into nothing, you can witness it on the brink, with detail streaking outwards. In another, "Straying Lights," nighttime lights dance around the point of view, like wraiths haunting a bon vivant who'd had too much wine.

And those are all from the Structural Abstract/Travel series. The same exquisite love for exploration of both known and hidden truths can also be found in his other series: The Homeless, Abstract, Potpourri, ADAPT, Dead Farm Series, and Body Aspects; the last being a focus on nudity as an art form. The models are all Deaf.

In his commitment to Deaf ideals, and to the "honest" quality of using film, Trzebny approaches his work not only as a means to the ends, but also a passionate vehicle of creation—that is, he creates connections through photographs, so that when we look at his artwork, we get to experience the same.

Along with Tate Tullier, Trzebny displayed his work at the Unseen Eros show hosted at the Washington Plaza Hotel last March. He also won a blue ribbon at the Philadelphia Deaf Expo this past May for "Man-Made Waterfall," which can be found in the Potpourri series. Some of his work is for sale, mostly \$25 and up: <http://www.thejasonproject.com>

Quote Trzebny: "I print on fiber paper." The words "quality" and "classy" come to mind. How fitting.

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